

# **Anglican Liturgics - WYP2118HS**

Winter Term, 2010

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The instructor can be reached by e-mail or by phone at 416-499-1545 and, if requested, will be available at the college for student visits before class, until 1:00 p.m. after class, or at a mutually convenient time. Class notes will be made available online.

## **Course Objectives**

Having completed this course, the student:

- 1) will be introduced to the history and development of Christian liturgy and liturgy in the Anglican Church of Canada;
- 2) will be able to plan for Holy Communion and Morning Prayer according to the BCP and the BAS;
- 3) will be introduced to general principles of liturgical leadership.

## **Course Requirements**

1. Multiple Choice exam on the glossary (below). A good source for many of these terms is the revised edition of *Liturgy for Living* by Charles Price and Louis Weil (Morehouse, 2000). Also, *Worship Without Words: The Signs and Symbols of our Faith*, Patricia S. Klein (Paraclete Press, Brewster, Mass., 2000).

### 2. Liturgy Project

#### a) Option One (recommended)

Plan a Sunday liturgy of Holy Eucharist for February 14, February 28, or March 28, according to the Revised Common Lectionary and the modern rite in the Book of Alternative Services (page 185) with ceremonial notes and commentary (a model will be available online). The finished project will include three parts:

- a. The complete service and text. Indicate the options chosen, the variable prayers, hymns and tunes, anthems, sermon theme/outline, etc..
- b. A rationale - why have you chosen each item to be part of your service. NOTE: You will be marked on how well you understand and follow the rationale of the rite itself; how well you understand, follow and apply the rubrics, schedules and suggestions in the BAS and the authorized hymnals - either the new or old *Common Praise*. The rationale must also include architectural considerations. The space chosen for the plan must be a place you have visited. You will be judged on the appropriateness of the space for the rite (i.e., a church with the altar fixed against the east wall would be a poor choice for the BAS rite). You may be familiar with how the liturgy is conducted in a particular location, but local customs should only be followed which complement the rite and which can be justified from the rite or the ceremonial manuals. Include a sketch of the setting in which you imagine this liturgy taking place.
- c. Ceremonial notes: who did what, where and why? The placement and movement of everyone who appears in the liturgy must be accounted for. The greater the complexity of the project, the greater the amount of background work and preparation the project must reflect. Ceremonial action must be justified according to *Let Us Give Thanks* or *A Priest's Handbook*.

NOTE: There are options regarding February 14 and 28 and the choices made affect the other day. The rationale for the final decision must indicate the implications for the other Sunday.

#### b) Option Two

After consulting with the instructor, evaluate a Sunday Anglican eucharistic liturgy at which you were present and which you can describe in detail including, so far as possible, the preparatory work involved. It should include three parts:

- a. So far as possible, the order, text and music used;
- b. the known and apparent rationale, incorporating the considerations listed above for the rationale of a liturgy plan;
- c. your evaluation based on class readings, notes, lectures and the ceremonial guides. The liturgy and setting must be cleared with the instructor beforehand.

3. Class Readings - the following is required weekly (excluding the first week):

a) Instructor's notes - available on the website. These are the instructor's notes from the required reading along with a few additional references and observations. However, they serve as the outline for the class sessions and class discussions are required reading before each class.

b) 50-75 pages a week from the recommended reading and from the class bibliography using the form that is provided. The space for notes on the form is for your benefit and for any questions you may have for the instructor. Material of the students own choosing may be permitted but only *after* receiving the instructor's approval (the suggested readings and bibliography should be more than enough).

4. Field Trip - to a setting and liturgical tradition with which you are unfamiliar, i.e., Roman Catholic, Orthodox, Anglican (anglo-catholic), Anglican (BAS), Anglican (BCP), Anglican (low-protestant), Contemporary (non-Anglican). Field placements are not recommended but are permitted. Prepare a written analysis (1000 words maximum, double-spaced) of the liturgy based on the six categories and related questions in the worship analysis form (online). The class presentation (5-7 minutes) should be a sentence or two of your clearest impressions under the six headings: ritual space, ritual objects, ritual time, ritual sounds, ritual identity, ritual actions.

5. Plan and assist with a service of morning prayer and meet with instructor for evaluation afterwards. The instructor will be the officiant, but you will read the lessons and prepare a leaflet that lists correct and suitable lessons, liturgical music, hymns, prayers, etc.. The plan is to follow the rubrics of the service book in use. The *Daily Office Lectionary*, found in the BAS, is in use for both the BAS and BCP. (Memorials and commemorations are not observed at Morning Prayer for this project.)

a. Plan a Wednesday service of morning prayer according to the service book in use in the month of the date you have chosen. Choose the date by January 13.

Checklist:

\*Select and correctly place the proper lessons according to the Daily Office Lectionary.

\*Select and correctly place the Collect of the Day and any other collects required or proposed.

\*Select, and correctly place a hymn, providing the instructor with a rationale for its use.

\*Provide the correct names from the Anglican Cycle of Prayer, the Wycliffe Cycle of Prayer and the Wycliffe Student Cycle, and place them properly in the order.

\*If desired, propose musical settings for the psalms or canticles.

\*Planning must take into account the limited time available - 25 minutes maximum.

\*Once the content has been approved, prepare a leaflet for the service.

\*Practice and read the lessons, using the introductions of the lessons that are proper to whichever prayerbook is being used. (During the service, sit within easy access of the lecturn.)

b. By Monday morning of the week you lead, send a draft of the order to the instructor.

c. The reading of the lessons is expected to be well rehearsed. The lesson is to be introduced and concluded according to the form in the BCP or BAS respectively.

d. Meet with the instructor for review before class or after class the following Wednesday. The primary areas of evaluation are the plan that is submitted and the reading of the lessons.

### **Course Grading**

1. Project, 30%
2. Readings, 20%
3. Multiple choice exam, 15%
4. Field Trip, 15%
5. Morning Prayer, 10%
6. Class Participation, 10%

### **Course Evaluation**

Students are required to submit a course evaluation for this course and will not receive a grade until it is submitted. The professor does not see the evaluation until grades are submitted to the college registrar.

## **SCHEDULE**

Seven books will be on 2-hour hold in the library:

1. *The Oxford Guide to the Book of Common Prayer*, Charles Hefling, Cynthia Shattuck, editors, Oxford, 2006.
2. *Introduction to Christian Worship*, revised edition, James F. White, Nashville: Abingdon Press, 1990.
3. *Liturgy for Living*, Charles P. Price and Louis Weil, New York: Seabury Press, revised., 2000.
4. *Documents of Christian Worship*, James F. White, Louisville, Kentucky: Westminster/John Knox Press, 1992.
5. *Christian Liturgy: Catholic and Evangelical*, Frank C. Senn, Minneapolis: Fortress Press, 1997.
6. *Strong, Loving and Wise: Presiding in Liturgy*, Robert W. Hovda, Collegeville, Minnesota: The Liturgical Press, 1976.
7. *The Making of Jewish and Christian Worship*, Paul F. Bradshaw and Lawrence A. Hoffman, eds., Notre Dame: 1991.

<b>Week</b>	<b>9:00 a.m.</b>	<b>Readings</b>	<b>11:00 a.m. Practicum</b>
Week 1 Jan 6	Introduction to Worship		Planning the Offices
Week 2 Jan 13	Introduction to the Offices (BCP)	Instructor's Notes: <i>Introduction to the Offices and Morning Prayer</i> "The Daily Office", by John Gibault, in <i>The Oxford Guide to the BCP</i> , 2006. "Daily Public Prayer", in <i>Introduction to Christian Worship</i> , 3 <sup>rd</sup> edition, James F. White, Nashville: Abingdon Press, 2000. "The Choir Offices", <i>Liturgy and Worship</i> , W. K. Lowther Clarke, editor, London: SPCK, 1932, pp. 257-295. <i>What Happened to Morning Prayer? The Service of the Word as a Principal Sunday Liturgy</i> , Alan L. Hayes, John Webster, Toronto: Wycliffe College, 1997.	Leading the Offices

<p>Week 3 Jan 20</p>	<p>Liturgical History</p>	<p>Instructor's Notes: "What Do We Mean by Christian Worship?" and "A Short History of Christian Worship" Read from at least one of the following: 1) "What Do We Mean by Christian Worship", from <i>Introduction to Christian Worship</i>, revised edition, James F. White, Nashville: Abingdon Press, 1990. 2) "Part One: From Meal to Mass", <i>Christian Liturgy: Catholic and Evangelical</i>, Frank C. Senn, Minneapolis: Fortress Press, 1997." (This is a very good introduction to the early development of the liturgy but denser and longer than White.) 3) "Christian Worship to the Eve of the Reformation", John F. Baldwin, <i>The Making of Jewish and Christian Worship</i>, Paul F. Bradshaw and Lawrence A. Hoffman, editors, Notre Dame Press: 1991, pp. 156-183, and, "Christian Worship Since the Reformation", Susan J. White, <i>The Making of Jewish and Christian Worship</i>, Paul F. Bradshaw and Lawrence A. Hoffman, editors, Notre Dame Press: 1991, pp. 184-206. 4) From <i>The Oxford Guide to the BCP</i>: "Introduction: Anglicans and Common Prayer", Charles Hefling, pp. 1 ff. "Worship by the Book", by Kenneth Stevenson, <i>OGBCP</i>, pp. 9 ff. "Cranmer and Common Prayer", by Gordon James, pp. 21. ff.. 5) "The Apostolic Tradition", from <i>The Oxford History of Christian Worship</i>, Wainwright, Tucker, Oxford University Press, 2006.</p>	<p>Public speaking and reading</p>
<p>Week 4 Jan 27</p>	<p>Liturgical History</p>	<p>(above) On the subject of music and the liturgy: "The Prayer Book 'Noted'", by Robin A. Leaver, <i>OGBCP</i>, pp. 39ff.</p>	<p>Music - Leading</p>
<p>Week 5 Feb 3</p>	<p>Principles of Liturgical Leadership</p>	<p>Instructor's Notes: "Principles of Liturgical Leadership and Planning" <i>Strong, Loving and Wise: Presiding in Liturgy</i>, Robert W. Hovda, Collegeville, Minnesota: The Liturgical Press, 1976.</p>	<p>Music - Eucharist &amp; Offices</p>

Week 6 Feb 10	Liturgical Time	Instructor's Notes: "The Language of Time" "The Language of Time", in <i>Introduction to Christian Worship</i> , 3 <sup>rd</sup> edition, James F. White, Nashville: Abingdon Press, 2000. <i>McCausland's Order of Divine Service</i> , Stephen Reynolds, editor, Toronto: Anglican Book Centre, <i>revised annually</i> . (There is a very good introductory article on liturgical time in the 2000 McCausland available on the website.) "Sanctifying Time: The Calendar", by Leonel Mitchell, <i>OGBCP</i> , pp. 476 ff.	Music - Planning
Feb 17 - Reading Week			
Week 7 Feb 24	Initiation	David Holeton, ed., <i>Growing in Newness of Life: Christian Initiation in Anglicanism Today</i> (Anglican Book Centre, 1993 (the official report and essays from an international Anglican Liturgical Consultation in Toronto in 1991). Recommended articles: *"Walk in Newness of Life," the findings from the consultation itself, which includes several recommendations as well as a lengthier report. *Introduction by David Holeton, "Christian Initiation: An Ongoing Agenda for Anglicanism" "Theological Foundations for the Practice of Christian Initiation in the Anglican Communion" by William Crockett <i>Baptism in the Prayer Book and the BAS</i> , by Gavin Dunbar, Machray Report, Feb. 1994 ( <a href="http://www.prayerbook.ca/library/machray/issue4/machray4d.htm">www.prayerbook.ca/library/machray/issue4/machray4d.htm</a> )	Planning a baptism
Week 8 Mar 3	Liturgical Space	Instructor's Notes: "The Language of Space" "The Language of Space", in <i>Introduction to Christian Worship</i> , 3 <sup>rd</sup> edition, James F. White, Nashville: Abingdon Press, 2000. "Anglican Church Plans: A Brief History", David H. Smart, in <i>Our Thanks and Praise: The Eucharist in Anglicanism Today</i> , David R. Holeton, editor, Toronto: Anglican Book Centre, 1998.	Designing and Arranging Liturgical Space
Week 9 Mar 10	Introduction to the Eucharist	Instructor's Notes: "Introduction to the Eucharist" Chapters on the eucharist in <i>Introduction to Christian Worship</i> , 3 <sup>rd</sup> edition, James F. White, Nashville: Abingdon Press, 2000 - "The Service of the Word", "God's Love Made Visible", "The Eucharist". "The Holy Communion Service", <i>Liturgy and Worship</i> , W. K. Lowther Clarke, editor, London: SPCK, 1932, pp. 302-373.	Eucharist practicum: general

Week 10 Mar 17	Introduction to the Eucharist (BCP)	<i>Readiness and Decency</i> (a ceremonial manual for the Canadian Book of Common Prayer, Canada, 1959), SSJD, Cowley-Bracebridge Press, 1964.	Eucharist practicum: BCP
Week 11 Mar 24	Introduction to the Eucharist (BAS)	Instructor's Notes: "Introduction to the Eucharist in the BAS" <i>Let Us Give Thanks: A Presider's Manual for the BAS Eucharist</i> , David Holeton, Catherine Hall and Gregory Kerr-Wilson, Toronto: The Hoskin Group, 1991.	Eucharist practicum: BAS
Week 12 March 31	Pastoral offices: marriage, visitation of the sick, funerals	"Occasional Services", in <i>Introduction to Christian Worship</i> , 3 <sup>rd</sup> edition, James F. White, Nashville: Abingdon Press, 2000. "Part 5 - Other Liturgies: Pastoral Offices and Episcopal Services", in <i>Liturgy for Living</i> , Charles P. Price and Louis Weil, New York: Seabury Press, rev. ed., 2000.	Planning a marriage, visiting the sick, planning a funeral
Week 13 Apr 7	9:00 a.m. - Glossary test; 12 noon - deadline for final projects		

### ***College Policy on Assignment Extensions***

Basic Degree students are expected to complete all course work by the end of the term in which they are registered. Under exceptional circumstances, with the written permission of the instructor, students may be granted an extension (SDF = "standing deferred") beyond the term. An extension, when offered, will have a mutually agreed-upon deadline that does not extend beyond the conclusion of the following term. An SDF must be arranged before the completion of the term in which the course is taken; at a point no later than the last day of exam week, students need either to have submitted all required work for the course or to have made a formal request for an extension. The extension request form is available on the college website or from the Registrar's office. One percentage point per day will be deducted on the course grade if an extension has not been requested by the stated deadline.

## *Select Bibliography*

The two main liturgical societies in the Anglican Church of Canada are the *Prayerbook Society* and *Liturgy Canada*, resource and study groups for the BCP and BAS respectively:

[www.prayerbook.ca](http://www.prayerbook.ca)

[www.liturgy.ca](http://www.liturgy.ca) (look for *Liturgy Canada's* student promotion)

- A Priest's Handbook: The Ceremonies of the Church*, 3rd ed., Dennis G. Michno, Wilton, Connecticut, Morehouse-Barlow, 1998.
- Blessing and Glory and Thanksgiving: The Growth of a Canadian Liturgy*, William R. Blott, Toronto: ABC, 1998.
- Book of Alternative Services Evaluation Committee: Final Report to the General Synod of the Anglican Church of Canada, June, 1995*, Toronto: Anglican Book Centre, 1995.
- The Book of Common Praise*, being the Hymn Book of the Church of England in Canada, 1908.
- The Book of Common Praise*, Toronto: ABC, 1998.
- The Book of Common Prayer* (Episcopal), New York: The Church Hymnal Corporation, 1979.
- Christian Liturgy: Catholic and Evangelical*, Frank C. Senn, Minneapolis: Fortress Press, 1997.
- Commentary on the Amercian Prayer Book*, Marion J. Hatchett, San Francisco: Harper Collins, 1995.
- The Crafting of Liturgy*, Daniel B. Stevick, New York: Church Hymnal Corporation, 1990.
- Documents of Christian Worship*, James F. White, Louisville, Kentucky: Westminster/John Knox Press, 1992.
- Elements of Rite: A Handbook of Liturgical Style*, Aidan Kavanagh, New York: Pueblo Publishing Company, 1966.
- For All the Saints: Prayers and Readings for Saints' Days According to the Calendar of the Book of Alternative Services of the Anglican Church of Canada*, Stephen Reynolds, Toronto: Anglican Book Centre, 1994.
- Growing in Newness of Life: Christian Initiation in Anglicanism Today*, David R. Holeton, Editor, Toronto: The Anglican Book Centre, 1993.
- The Hymn Book of the Anglican Church of Canada and the United Church of Canada*, 1971.
- Introduction to Christian Worship*, 3<sup>rd</sup> edition, James F. White, Nashville: Abingdon Press, 2000.
- Let Us Give Thanks: A Presider's Manual for the BAS Eucharist*, David Holeton, Catherine Hall and Gregory Kerr-Wilson, Toronto: The Hoskin Group, 1991.
- Let Us Keep the Feast: Celebrating Lent, Holy Week, and Easter*, Kevin Flynn, editor, Toronto: The Anglican Book Centre, 1998.
- Liturgy and Worship*, W. K. Lowther Clarke, editor, London: SPCK, 1932.
- Liturgy for Living*, Charles P. Price and Louis Weil, New York: Seabury Press, Revised Edition, 2000.
- The Making of Jewish and Christian Worship*, Paul F. Bradshaw and Lawrence A. Hoffman, eds., Notre Dame: 1991.
- A Manual for Acolytes: The Duties of the Server at Liturgical Celebrations*, Dennis G. Michno, Harrisburg, PA: Morehouse Publishing, 1981.
- McCausland's Order of Divine Service*, Stephen Reynolds, editor, Toronto: Anglican Book Centre, *revised annually*.
- Occasional Celebrations of the Anglican Church of Canada*, Toronto: Anglican Book Centre, 1992.
- Of The Laws of Ecclesiastical Polity*, Book 5, Richard Hooker.
- Opening the Prayerbook*, Jeffrey Lee, (Volume Seven of the New Church's Teaching Series, ECUSA), Cowley Publications, 1999.
- Our Thanks and Praise: The Eucharist in Anglicanism Today*, David R. Holeton, Editor, Toronto: The Anglican Book Centre, 1998.
- The Oxford Guide to the Book of Common Prayer*, Charles Hefling, Cynthia Shattuck, editors, Oxford, 2006.
- The Oxford History of Christian Worship*, by Geoffrey Wainwright (Editor), Karen B. Westerfield Tucker (Editor), Oxford University Press, 2005.
- Readiness and Decency* (a ceremonial manual for the Canadian Book of Common Prayer, Canada, 1959), SSJD,

- Cowley-Bracebridge Press, 1964.
- Servers and Services: Instructions for serving Anglican Liturgies*, Greig S. Dunn, Toronto: Anglican Book Centre, 1986.
- The Study of Liturgy*, revised edition, Cheslyn Jones, Geoffrey Wainwright, Edward Yarnold, and Paul Bradshaw, editors, London: SPCK, 1993.
- Strong, Loving and Wise: Presiding in Liturgy*, Robert W. Hovda, Collegeville, Minnesota: The Liturgical Press, 1976.
- Thinking about the Book of Alternative Services: A Discussion Primer*, prepared by the Theological Sub-Group of the Book of Alternative Services Evaluation Committee, Toronto: Anglican Book Centre, 1993.
- Westminster Dictionary of Worship*, J. G. Davies, ed., Philadelphia: Westminster Press, 1972 (this has been revised).
- What Happened to Morning Prayer? The Service of the Word as a Principal Sunday Liturgy*, Alan L. Hayes, John Webster, Toronto: Wycliffe College, 1997.
- Worship in Transition: The Liturgical Movement in the Twentieth Century*, John Fenwick and Bryan Spinks, New York: Continuum, 1995.
- Worship Without Words*, Patricia S. Klein (Paraclete Press, Brewster, Mass., 2000)

## GLOSSARY

Ablutions	Concelebration	Holy Week	Offertory Procession	Sedilia
Absolution	Confession	Homily	Office	Septuagesima
Acolyte	Confirmation	Hours of Prayer	<i>Orans</i>	Sermon
Administration	Consignation	Humble Access	Order/ordo	Sext
Advent	Consubstantiation	Hymn	Pall	Stational liturgies
Affusion	Cope	Immersion	Palm Sunday	Stole
<i>Agnus Dei</i>	Corporal	Imposition	Paschal mystery	Subdeacon
Alb	Credence	Incense	<i>Pascha nostrum</i>	Suffrages
Alleluia	Creed	Institution Narrative	Paschal Season	Surplice
Alms	Crosier	Intention	Paschal candle	<i>Surge illuminare</i>
Altar	Crucifer	Intercession	Passion Sunday	<i>Sursum Corda</i>
Ambo	Cruets	Intinction	Passiontide	Tabernacle
<i>Anamnesis</i>	Cult	Introit	Pastoral Offices	<i>Te Deum</i>
<i>Anaphora</i>	Daily Offices	Invitatory	Paten	<i>Temporale</i>
Anointing	Dalmatic	Invocation	<i>Pater noster</i>	<i>Tenebrae</i>
Ante-communion	Deacon	<i>Jubilate Deo</i>	Patronal Feast	Terce
Anthem	Decalogue	<i>Kiddush</i>	<i>Pax</i>	Thurible
Antiphon	<i>Dignus es</i>	<i>Kyrie eleison</i>	Peace	Transubstantiation
Apostles' Creed	Diocese	<i>Kyrie, pantocrator</i>	Penitential Psalms	<i>Triduum Sacrum</i>
Ascension	Diptychs	Laity	Pentecost	<i>Trisagion</i>
Ash Wednesday	Dismissal	Lauds	Petitions	Unction
Aspersion	Doxology	Lavabo	<i>Phos hilaron</i>	Use
Athanasian Creed	Easter	Lavabo Towel	Pie	<i>Venite</i>
Baptism	Eastertide	Lection	Pontifical	Versicles
<i>Benedicite, omnia opera</i>	Eastern Rite	Lectionary	Postcommunion Collect	Vespers
Benediction	Eastward Position	Lecturn	Prayers of the People	Vestments
<i>Benedictus</i>	<i>Ecce Deus</i>	Lent	<i>Preces</i>	Vigil
<i>Benedictus es, Domine</i>	<i>Effeta</i>	Litany	Preface	Votive
<i>Benedictus qui venit</i>	Elements	Little Entrance	Presbyter-Priest	Western Rite
Bidding Prayer	Elevation	Liturgical Colours	Prime	Westward Position
Bishop	Ember Days	Liturgy	Primer	Whitsunday
Black-Letter Days	Embertide	Liturgy of the Word	<i>Pro-Anaphora</i>	Words of Institution
Breviary	<i>Epiclesis</i>	<i>Magna et mirabilia</i>	Procession	
Burial Rite	Epiphany	<i>Magnificat</i>	Proper	
Burse	Episcopal Services	Maniple	Psalter	
Byzantine Rite	Eucharist	Manual	Pulpit	
Canon	Eucharistic Prayer	Manual Acts	Purificator	
<i>Cantate Domino</i>	Evensong	Mass	Pyx	
Canticle	Ewer	Master of Ceremonies	Real Presence	
Cassock	Exhortation	Matins	Receptionism	
Cassock-Alb	<i>Exsultet</i>	Matter	Red-Letter Days	
Catechesis	Feria	Maudy Thursday	Reproaches	
Ceremonial	<i>Fermentum</i>	Memorial	Requiem	
Chalice	Fifty Days of Easter	Minister	Reservation	
Chalice Veil	Font	Missal	Responsory	
Chancel	Form	Missal Stand	Rite	
Chasuble	Fraction	Mitre	Ritual	
Chrism	Gallican Rite	Mozarabic Rite	Rogation Days	
Christmas	<i>Gloria in excelsis</i>	Mystery	Roman Rite	
Church Orders	<i>Gloria Patri</i>	Nave	Rubrics	
Ciborium	Good Friday	Nicene Creed	Sacerdotal	
Collect	Gradual	Nocturn	Sacramentary	
Comfortable Words	Great Bible	None	Sacristy	
Commixture	Great Entrance	<i>Nunc dimittis</i>	Salutation	
Common	Great Thanksgiving	Nuptial	Sanctorale	
Common Prayer	Great Vigil of Easter	Oblation	Sanctuary	
Communion	Holy Days	Offertory	Sanctus	
Compline	Holy Saturday	Offertory Sentence	Sarum Rite	