Course Syllabus
Course Code – Course Title
College Name
Toronto School of Theology
Fall/Winter/Summer Year

Instructor Information

Instructor:	Stephen Andrews, Jesse Billet, Christopher Brittain
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Office Hours:	by appointment

Course Identification

Course Number:	TXJ24 __
Course Format:	*In-class* and *Online*
Course Name:	The History, Theology, and Practice of Anglican Liturgy
Course Location:	TBA
Class Times:	TBA
Prerequisites:	n/a

Course Description

What is the Anglican tradition, and when did it become 'traditional'? This course examines the liturgy of the historical church, focusing on theological issues as well as historical developments. Attention is given to major points of liturgical development through the 17th century in the Church of England, the Episcopal Church USA and the Anglican Church of Canada. This includes consideration of how texts, actions, sounds and space contributed to theology, identity and formation. The course also focuses on twentieth century prayer books in these traditions, with an emphasis on the theology of sacraments, worship, language, and inculturation. Practicums follow the class to equip students to lead the Eucharist, Daily Office and Pastoral Services in the BCP and BAS.

Course Resources

Bibliography
Practice of Liturgy

- *The Book of Common Prayer*. Pew Edition. ABC Publishing.

- *The Book of Alternative Services*. Pew Edition. ABC Publishing

- *The Book of Common Prayer: The Texts of 1549, 1559, and 1662*, ed. Brian Cummings. Oxford University Press, 2011.

- Hill, John W.B. *Into the Household of God: A presider's manual for the rite of Baptism in the BAS*. Anglican Book Centre, 1994.
- Holeton, David et. al. *Let Us Give Thanks: A Presider's Manual for the BAS Eucharist*. Hoskin Group, 1991.
- Michno, Dennis, and Christopher Webber. *A Priest's Handbook: The Ceremonies of the Church*. Harrisburg, PA: Morehouse Pub., 1998.
- Peters, Bosco. *Celebrating Eucharist.* DEFT, 1995.

History and Theology of Liturgy
- Bradshaw, Paul. *The Search for the Origins of Christian Worship*. SPCK,1992.
- Cuming, G. J. *A History of Anglican Liturgy.* 2nd ed. Macmillan, 1982.
- Crockett, William. *Eucharist: Symbol of Transformation*. Pueblo, 1989.
- Davies, Horton. *Worship and Theology in England*. 5 vols. Princeton University Press, 1961–75.
- Fenwick, John and Bryan Spinks. *Worship in Transition*: *The Twentieth Century Liturgical Movement*. Edinburgh: T&T Clark, 1995.
- Hatchett, Marion. *Commentary on the American Prayer Book.* Harper, 1979.
- Jasper, R.C.D. *The Development of the Anglican Liturgy, 1662-1980.* SPCK, 1989.
- Kavanaugh, Aidan. *Elements of Rite: A Handbook of Liturgical Style*. Pueblo, 1990.
- Lathrop, Gordon. *Holy Things: A Liturgical Theology*. Fortress Press, 1998.
- Meyers, Ruth. *Worship-Shaped Life: Liturgical Formation and the People of God*. Canterbury Press, 2010.
- ———. *Continuing the Reformation: Re-Visioning Baptism in the Episcopal Church*. Church Pub., 1997.
- Mitchell, Leonel L. *The Meaning of Ritual*. Morehouse, 1977.
- Mitchell, Leonel L. *Praying Shapes Believing.* Morehouse 1991.
- Schmemann, Alexander. *For the Life of the World*. St Vladimir's Seminary Press, 2002.
- Senn, Frank C. *Christian Liturgy: Catholic and Evangelical*. Fortress Press, 1997.
- ———. *Introduction to Christian Liturgy*. Fortress Press, 2012.
- Spinks, Bryan D. *The Rise of the Incomparable Liturgy*. SPCK, 2017.

Course Website(s)
- Quercus: https://q.utoronto.ca/

This course uses Quercus for its course website. To access it, go to the UofT Quercus login page at https://q.utoronto.ca/ and login using your UTORid and password. Once you have logged in to Quercus using your UTORid and password, look for the **My Courses** module, where you'll find the link to the website for all your Quercus-based courses. (Your course registration with ACORN gives you access to the course website in Quercus.) Information for students about using Quercus can be found at: https://community.canvaslms.com/docs/DOC-10701 . Students who have trouble accessing Blackboard should ask [insert college contact] for further help.]

- Personal Website http://individual.utoronto.ca/*name*

Course Learning Objectives/Outcomes

Trinity College & Wycliffe College

Students successfully completing this course will be able to:

1. differentiate between the different phases of Western and Anglican liturgical history, analyse liturgical developments in each phase relative to their social and historical context, and evaluate the current official liturgies of the Anglican Church of Canada and the Episcopal Church USA as products of this history; [evaluation: historical research paper]

2. interpret a particular liturgy as a locus of encounter with theological truth; [evaluation: theological analysis paper]

3. identify and illustrate the theological, pastoral, and aesthetic concerns of liturgical leadership; [evaluation: final examination]

4. apply the rubrical directions and customary ceremonial practices of the *Book of Common Prayer* and the *Book of Alternative Services* to construct a service of Morning Prayer and a Eucharist. [evaluation: service planning exercises]

Evaluation

Requirements

The final grade for the course will be based on evaluation in five areas:

Service Planning Exercises **(20% of final mark).** Students will construct annotated orders of service for a service of Morning Prayer according to the BCP (due at Class 6) and the BAS (due at Class 7), and a Eucharist according to the BCP (due at Class 9) and the BAS (due at Class 10).

Theological Analysis Paper **(20% of final mark).** Students will select a rite in the Book of Common Prayer or Book of Alternative services and, in a paper not exceeding 1500 words (exclusive of footnotes and bibliography), interpret the contents of the rite as communicating particular theological truths (conditioned by historical context and controversy), and examine the liturgy as a whole a space in which theological truth is directly encountered and discovered.

Historical Research Paper **(20% of final mark).** Students will select a rite from among the current approved liturgies of the Anglican Church of Canada or the Episcopal Church USA and, in a paper not exceeding 2000 words, (1) summarize how the rite developed in the Early, Medieval, Early Modern, and Modern periods of liturgical history; (2) relate these developments to the ecclesiastical and social contexts of each major period; (3) identify the historical origins of the various components of the rite in question; and (4) evaluate the rite as a historical product relative to the Church's contemporary social and historical context.

***Final Examination* (20% of final mark).** In a three-hour examination, students will answer short identification questions relating to liturgical practice and ceremonial and write a short essay (from a selection of possible topics) considering the pastoral implications of liturgical theology for a particular setting or occasion.

***Attendance and Participation* (20% of final mark).** Students are expected to attend all classes, to arrive ready to ask questions and offer comments about the assigned readings, and to participate actively in the liturgical practica. Students who miss more than 20% of the sessions will automatically fail the course.

Grading System

> A+ (90-100)
> A (85-89)
> A- (80-84)
> B+ (77-79)
> B (73-76)
> B- (70-72)
> Failure

Please see the appropriate handbook for more details about the grading scale and non-numerical grades (e.g. SDF, INC, etc).

***Late work (BD)*.** Basic Degree students are expected to hand in assignments by the date given in the course outline. [The instructor should stipulate the penalty for late work.] This penalty is not applied to students with medical or compassionate difficulties; students facing such difficulties are kindly requested to consult with their faculty adviser or basic degree director, who should make a recommendation on the matter to the instructor. The absolute deadline for the course is the examination day scheduled for the course. Students who for exceptional reasons (e.g., a death in the family or a serious illness) are unable to complete work by this date may request an extension (SDF = "standing deferred") beyond the term. An SDF must be requested from the registrar's office in the student's college of registration no later than the last day of classes in which the course is taken. The SDF, when approved, will have a mutually agreed upon deadline that does not extend beyond the conclusion of the following term. If a student has not completed work but has not been granted an SDF, a final mark will be submitted calculating a zero for work not submitted.

***Late work (Graduate)*.** To insert.

***Course grades*.** Consistently with the policy of the University of Toronto, course grades submitted by an instructor are reviewed by a committee of the instructor's college before being posted. Course grades may be adjusted where they do not comply with University grading policy (http://www.governingcouncil.utoronto.ca/policies/grading.htm) or college grading policy.

Policies

***Accessibility*.** Students with a disability or health consideration, whether temporary or permanent, are entitled to accommodation. Students in conjoint degree programs must register at the University of

Toronto's Accessibility Services offices; information is available at http://www.accessibility.utoronto.ca/. The sooner a student seeks accommodation, the quicker we can assist.

Plagiarism. Students submitting written material in courses are expected to provide full documentation for sources of both words and ideas in footnotes or endnotes. Direct quotations should be placed within quotation marks. (If small changes are made in the quotation, they should be indicated by appropriate punctuation such as brackets and ellipses, but the quotation still counts as a direct quotation.) Failure to document borrowed material constitutes plagiarism, which is a serious breach of academic, professional, and Christian ethics. An instructor who discovers evidence of student plagiarism is not permitted to deal with the situation individually but is required to report it to his or her head of college or delegate according to the TST *Basic Degree Handbook* and the Graduate program Handbooks (linked from http://www.tst.edu/academic/resources-forms/handbooks and the University of Toronto *Code of Behaviour on Academic Matters* http://www.governingcouncil.utoronto.ca/AssetFactory.aspx?did=4871. A student who plagiarizes in this course will be assumed to have read the document "Avoidance of plagiarism in theological writing" published by the Graham Library of Trinity and Wycliffe Colleges http://www.trinity.utoronto.ca/Library_Archives/Theological_Resources/Tools/Guides/plag.htm.

Other academic offences. TST students come under the jurisdiction of the University of Toronto Code of *Behaviour on Academic Matters* http://www.governingcouncil.utoronto.ca/policies/behaveac.htm.

Back-up copies. Please make back-up copies of essays before handing them in.

Obligation to check email. At times, the course instructor may decide to send out important course information by email. To that end, all students in conjoint programs are required to have a valid utoronto email address. Students must have set up their utoronto email address which is entered in the ACORN system. Information is available at www.utorid.utoronto.ca. The course instructor will not be able to help you with this. 416-978-HELP and the Help Desk at the Information Commons can answer questions you may have about your UTORid and password. *Students should check utoronto email regularly* for messages about the course. **Forwarding** your utoronto.ca email to a Hotmail, Gmail, Yahoo or other type of email account is not advisable. In some cases, messages from utoronto.ca addresses sent to Hotmail, Gmail or Yahoo accounts are filtered as junk mail, which means that emails from your course instructor may end up in your spam or junk mail folder. Students in non-conjoint programs should contact the Registrar of their college of registration.

Email communication with the course instructor. The instructor aims to respond to email communications from students in a timely manner. *All email communications from students in conjoint programs should be sent from a utoronto email address.* Email communications from other email addresses are not secure, and also the instructor cannot readily identify them as being legitimate emails from students. The instructor is not obliged to respond to email from non-utoronto addresses for students in conjoint programs. Students in non-conjoint programs should only use the email address they have provided to their college of registration.

Course Schedule

Week 1
Day, Date   Lex Orandi, Lex Credendi: Liturgy and Anglican Identity

Week 2
Day, Date   Practicum: The Body in Liturgy: Space, Gesture, Voice
Reading

Week 3
Day, Date   The Daily Office: The Cathedral and Monastic Legacies
Reading

Week 4
Day, Date   Practicum: The Office in the BCP and BAS
Reading

Week 5
Day, Date   The Paschal Mystery in Human Time: The Liturgical Calendar
Reading

Week 6
Day, Date   Practicum: Singing at the Offices; Prayers of the People
Reading

Week 7
Day, Date   The Eucharist
Reading

Week 8
Day, Date   Practicum: Eucharistic Presidency: BCP and BAS
Reading

Week 9
Day, Date   Christian Initiation: Baptism and Confirmation
Reading

Week 10
Day, Date   Practicum: Presiding at BCP and BAS Baptisms
Reading

Week 11
Day, Date   This Holy Estate: Christian Marriage
Reading

Week 12
Day, Date   In the Midst of Life: Christian Burial
Reading