



# Course Syllabus Wycliffe College Toronto School of Theology

This description is intended to assist in the course approval process and to assist students in determining whether this course will help them achieve their educational objectives and the learning goals of their program. It is not a learning contract. The details of the description are subject to change before the course begins. The course syllabus will be available to the class at the beginning of the course.

## ***Course Identification***

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Course Number : WYP2118HF  
Course Name: Anglican Liturgics  
Campus: St. George

## ***Instructor Information***

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Instructor: Katherine Kennedy Steiner  
E-mail: katherineksteiner@gmail.com  
Office Hours:

## ***Course Prerequisites or Requisites***

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None.

## ***Course Description***

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Today we often described what happens on Sunday in Anglican churches as traditional or contemporary worship. But what is the Anglican tradition, and when did it become 'traditional'? In the first half of the course we will examine the liturgy of the historical church, focusing on theological issues as well as historical developments. We will do in depth study of the major points of liturgical development through the 17th century in the Church of England, the Episcopal Church USA and the Anglican Church of Canada. We will consider how texts, actions, sounds and space contributed to theology, identity and formation. The second half of the course will focus on twentieth century prayer books in these traditions, with an emphasis on the theology of sacraments, worship, and language and inculturation. The practicum that follows the class will equip students to lead the Eucharist, Daily Office and Pastoral Services in the BCP and BAS.

## ***Course Methodology***

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Lectures, seminars, quizzes, papers, an exam

## ***Course Outcomes***

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COURSE OUTCOMES	COURSE ELEMENT	PROGRAM OUTCOMES
By the end of this course, students	This outcome will be achieved through these course elements:	This course outcome corresponds to these aspects of Wycliffe's statements of outcomes (MTS, MDiv)

<ul style="list-style-type: none"> <li>• will be knowledgeable about the broad trajectory of western liturgy and how the liturgies of the Anglican Church of Canada and the Episcopal Church USA fit within that trajectory</li> </ul>	Lectures and Seminars	<b>MTS: 1.2-1.4</b> <b>MDiv: 1.2-1.4</b>
<ul style="list-style-type: none"> <li>• will be able to plan a service of Holy Communion and Morning Prayer according to the BCP and the BAS</li> </ul>	Papers	<b>MTS: 3.3</b> <b>MDiv: 2.2, 2.3, 2.4</b>
<ul style="list-style-type: none"> <li>• will be able to demonstrate the theological implications of a liturgy</li> </ul>	Papers	<b>MTS: 1.5, 2.1, 3.1</b> <b>MDiv: 1.5, 2.1, 2.2</b>
<ul style="list-style-type: none"> <li>• will be able to articulate the theological, pastoral, and aesthetic concerns of liturgical leadership</li> </ul>	Exam and Papers	<b>MTS: 2.3, 3.2, 3.3</b> <b>MDiv: 2.3, 2.4</b>

## Course Resources

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### Required Course Texts

- **The Book of Common Prayer.** Pew Edition. ABC Publishing.
- **The Book of Alternative Services.** Pew Edition. ABC Publishing
- Schmemmann, Alexander. **For the life of the world.** St Vladimir's Seminary Press, 2002.
- Frank C. Senn. *Introduction to Christian Liturgy.* Fortress Press, 2012.
- *The Book of Common Prayer: The Texts of 1549, 1559, and 1662*, ed. Brian Cummings. Oxford University Press, 2011.
- John Fenwick and Bryan Spinks. *Worship in Transition: The Twentieth Century Liturgical Movement.* Edinburgh: T&T Clark, 1995.

### Course Website(s)

- Blackboard <https://weblogin.utoronto.ca/>

This course uses Blackboard for its course website. To access it, go to the UofT portal login page at <http://portal.utoronto.ca> and login using your UTORid and password. Once you have logged in to the portal using your UTORid and password, look for the **My Courses** module, where you'll find the link to the website for all your Blackboard-based courses. (Your course registration with ROSI gives you access to the course website at Blackboard.) Note also the information at <http://www.portalinfo.utoronto.ca/content/information-students>. Students who have trouble accessing Blackboard should ask Thomas Power for further help.

## Class Schedule

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### Week 1 (September 13) Introduction to Worship

- Alexander Schmemmann, "The Life of the World" in *For the Life of the World*, pp. 11-22
- "Liturgy--A Practical Science" in *Introduction to Christian Liturgy*, pp. 3-16

- "The Principles of Corporate Worship" from *Worship* by Evelyn Underhill, pp 84-7
- "The Justification of Public Worship" and "The Background of Public Worship" from *Anglican Public Worship* by Colin Dunlop, pp. 1-28

**Practicum: Planning the Office** (Steiner)

**Week 2 (September 20) Principal Ceremonies of the Liturgy**

- Schmemmann, "Eucharist" in *For the Life of the World*, pp. 23-46
- "The Principal Order of Service" in *Introduction to Liturgy*, pp. 43-74
- "The Liturgy of Time" in *Introduction to Liturgy*, pp. 75-96

**Practicum: Leading the Office**

- Olver's Rules of Ceremony
- "Principles of Liturgical Ceremonial Actions" in Hatchett, *Manual of Ceremonial* (1-4)
- "Principles for Making Liturgical Decisions" from P Malloy, *Celebrating the Eucharist* (18-31)

**Week 3 (September 27) The Elements of Worship - Space, Sound, Action, Actors, Word**

- "The Language of Space" by James F. White, *Introduction to Christian Worship*, 3rd Ed., pp. 81-110
- "The Liturgical Arts" in *Introduction to Liturgy*, pp. 177-188
- "Participation in Worship" in *Introduction to Liturgy*, pp. 189-210

**Practicum: Public Speaking and Singing** (Steiner)

**Week 4 (October 4) Ordering Time: The Liturgical Calendar**

- "The Time of Mission" from *For the Life of the World*, pp. 47-66
- "The Church-Year Calendar"; "The Church Year: Advent through Lent"; "The Church Year: Holy Week"; "The Church Year: Easter and Beyond" in *Introduction to Liturgy*, pp. 97-156

**Practicum: Music Leading** (Steiner) :

- "The Prayer Book 'Noted'", by Robin A. Leaver, OGBCP, pp. 39ff

**Week 5 (October 11) The Sources of Liturgy: History and Culture**

- Intro to *Ancient Christian Worship* by McGowan, p. 1-17)
- "The Apostolic Tradition", from *The Oxford History of Christian Worship*, Wainwright, Tucker, Oxford University Press, 2006, pp. 32-76
- "History and Culture" in *Introduction to Liturgy*, pp. 17-42

**Practicum: Music for the Eucharist and Offices** (Steiner)

- "Cantor" from *The Church Musician* by Paul Westermeyer

**Week 6 (October 18) Late Medieval Liturgy and Piety (Due: Ritual Analysis of a Eucharistic Liturgy)**

- R.C.D. Jasper and G.J. Cuming, eds. "The Mass of the Roman Rite" in *Prayers of the Eucharist*, (159-167)
- Experience of Worship: Enactments and Introductions (<http://www.experienceofworship.org.uk/resources/videos>)

- "The Later Middle Ages" in *Hear my Voice, O God: Functional Dimension of Christian Worship* by Matthew Cheung-Salisbury, pp. 88-117

**Practicum: Music Planning** (Steiner)

- Michael Hawn, "From Center to Spectrum: Praying and Singing Globally" in *Gather into One*, pp. 1-31

**Week 7** Reading Week.

**Week 8 (November 1) The Eucharist in the 1549, 1552 and 1662 BCPs (DUE: Comparison of Eucharistic Prayers)**

- G. J. Cumming, "The First Prayer Book of Edward VI", in *A History of Anglican Liturgy*, pp. 45-70
- Francis Procter and Walter Howard Frere, "The Second Prayer Book" in *A New History of the Book of Common Prayer*, pp. 66-90
- Cummings, Introduction and Holy Communion, pp. 212-216, 19-40, 124-140, 389-407

**Week 9 (November 8) The Divine Office, Baptismal and Burials Rites in the BCPs**

- Cummings, pp. 239-259, 408-33, 434-41

**Practicum: Planning a Baptism** (?)

- John W.B. Hill, *Making Disciples*, pp 22-55

**Practicum: Designing and Arranging Liturgical Space** (?)

**Week 10 (November 15) The Liturgical Movement and the Second Vatican Council**

- Marion Hatchett, "The Colonies and States of America", in OGBCP, pp. 176-185
- William Blott, "British North America and Canada" in OGBCP, pp. 186-193
- John Fenwick and Bryan Spinks, Ch. 5 and 6 of *Worship in Transition*, pp. 37-60
- *What Happened to Morning Prayer? The Service of the Word as a Principal Sunday Liturgy*, Alan L. Hayes, John Webster, Toronto: Wycliffe College, 1997

**Practicum: Eucharist, general** (?)

**Week 11 (November 22) The BAS, BCP USA, and Common Worship: Eucharistic Rites**

- "The Holy Eucharist" in *Praying Shapes Believing*, by Leonel Mitchell, pp. 145-182
- *Worship in Transition*, Chapter 12
- John W.B. Hill, "The Anglican Church of Canada" in OGBCP, pp. 370-77
- "The Holy Eucharist" in *Commentary on the American Prayer Book*, by Marion Hatchett, pp. 315-396
- BAS, p174-215
- Order One for Holy Communion from Common Worship:  
<https://www.churchofengland.org/prayer-worship/worship/texts/principal-services/holy-communion/orderone.aspx>
  - For an overview and commentary see *Companion to Common Worship*, pp. 98-143

**Practicum: Eucharist, BCP** (?)

- *Readiness and Decency*, SSJD, Cowley-Bracebridge Press, 1964.

## **Week 12 (November 29) The BAS, BCP USA and Common Worship: Baptism and Confirmation**

- *Baptism in the Prayer Book and the BAS*, by Gavin Dunbar, Machray Report, Feb. 1994: [prayerbook.ca/deanmercier](http://prayerbook.ca/deanmercier)
- Colin Podmore, "The Baptismal Revolution in the American Episcopal Church-Baptismal Ecclesiology and the Baptismal Covenant," *Ecclesiology*, Jan 2010, Vol. 6 Issue 1 (8-38)
- *Worship in Transition* Chapter 13
- BAS, pp. 146-165, 623-630

### **Practicum: Eucharist, BAS (?)**

- *Let Us Give Thanks: A Presider's Manual for the BAS Eucharist*, David Holeton, Catherine Hall and Gregory Kerr- Wilson, Toronto: The Hoskin Group, 1991.

## **Week 13 (December 6) The "Reform of the Reform" and Inculturation (Due: Eucharistic Liturgy Plan)**

- John Fenwick and Bryan Spinks, "The Language of Worship," "Inculturation" and "Opposition and Reaction" from *Worship in Transition*, pp. 147-174
- MacDonald, *The Chant of Life*, Introduction
- Paul Bradshaw, "Liturgical Development: From Common Prayer to Uncommon Worship" in *Comfortable Words*, pp. 121-131
- *A Kenyan Eucharistic Rite* ([justus.anglican.org](http://justus.anglican.org))
- *Hip Hop Prayer Book* (pdf provided)

### **Practicum: Planning a Marriage, Visiting the sick, and Planning a funeral (?)**

- "Part 5 - Other Liturgies: Pastoral Offices and Episcopal Services", in *Liturgy for Living*, Charles P. Price and Louis Weil, New York: Seabury Press, rev. ed., 2000.

## **Evaluation**

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### **Requirements**

#### **A. Participation**

Students are expected to come prepared to reference and discuss the readings for each class. Part of the practicum will involve practicing presiding at a liturgy and memorizing key parts of the liturgy. Students are expected to demonstrate that they have practiced outside of class time.

#### **B. Weekly Quizzes and Final Exam on Terms and Concepts**

Students will be required to define a list of terms covered each week on a quiz.

#### **C. Final Exam**

The Final exam will also cover these terms in addition to major historical developments and liturgical concepts. Multiple choice and short answer.

#### **D. Plan and Assist a Morning Prayer Service**

The instructor will be the officiant, but the student will read the lessons and prepare a leaflet that lists correct and suitable lessons, liturgical music, hymns, prayers, etc., according to the rubrics of the BCP or BAS.

#### **E. Eucharistic Liturgy Plan**

Students will plan a hypothetical Eucharistic Liturgy from the BCP or BAS that includes a) the complete service with readings, prayers and hymns b) ceremonial notes c) rationale for textual and ceremonial choices

#### **F. Paper comparing two or more Eucharistic prayers**

Students will do a close reading of two of more Eucharistic prayers and write a three-page paper making an argument concerning their major theological distinctions

#### **G. Ritual analysis of a Eucharistic Liturgy**

Students will attend a Eucharistic Liturgy and write an analysis (1000 words maximum, double-spaced) of the liturgy based on the six categories and related questions in the worship analysis form (online). The class presentation (5-7 minutes) should be a sentence or two of your clearest impressions under the six headings: ritual space, ritual objects, ritual time, ritual sounds, ritual identity, ritual actions.

#### **Grading:**

- A. Participation 15%**
- B. Quizzes 10%**
- C. Exam 15%**
- D. Plan and Assist Morning Prayer Service 10%**
- E. Eucharistic Liturgy Plan 20%**
- F. Comparison Paper 15%**
- G. Ritual Analysis 15%**

#### **Grading System**

Letter Grade	Numerical Equivalents	Grade Point	Grasp of Subject Matter
A+	90–100%	4.0	Profound & Creative
A	85–89%	4.0	Outstanding
A-	80–84%	3.7	Excellent
B+	77–79%	3.3	Very Good
B	73–76%	3.0	Good
B-	70–72%	2.7	Satisfactory
FZ	0–69%	0	Failure

Grades without numerical equivalent:

CR	Designates credit; has no numerical equivalent or grade point value
NCR	Designates failure; has no numerical equivalent, but has a grade point value of 0 and is included in the GPA calculation
SDF	Standing deferred (a temporary extension)
INC	Permanent incomplete; has no numerical equivalent or grade point value
WDR	Withdrawal without academic penalty
AEG	May be given to a final year student who, because of illness, has completed at least 60% of the course, but not the whole course, and who would not otherwise be able to convocate; has no numerical equivalent and no grade point value

### ***Policy on Assignment Extensions***

Basic Degree students are expected to complete all course work by the end of the term in which they are registered. Under **exceptional circumstances**, with the written permission of the instructor, students may request an extension (SDF = “standing deferred”) beyond the term. An extension, when offered, will have a mutually agreed upon deadline that does not extend beyond the conclusion of the following term. An SDF must be requested no later than the last day of classes of the term in which the course is taken. The request form is available on the college website or from the Registrar’s office.

**One percentage point per day will be deducted on the course grade if an extension has not been requested by the stated deadline.**

**Course grades.** Consistently with the policy of the University of Toronto, course grades submitted by an instructor are reviewed by a committee of the instructor’s college before being posted. Course grades may be adjusted where they do not comply with University grading policy (<http://www.governingcouncil.utoronto.ca/Assets/Governing+Council+Digital+Assets/Policies/PDF/grading.pdf>) or college grading policy.

### ***Policies***

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**Accessibility.** Students with a disability or health consideration are entitled to accommodation. Students must register at the University of Toronto’s Accessibility Services offices; information is available at <http://www.accessibility.utoronto.ca/>. The sooner a student seeks accommodation, the quicker we can assist.

**Plagiarism.** Students submitting written material in courses are expected to provide full documentation for sources of both words and ideas in footnotes or endnotes. Direct quotations should be placed within quotation marks. (If small changes are made in the quotation, they should be indicated by appropriate punctuation such as brackets and ellipses, but the quotation still counts as a direct quotation.) Failure to document borrowed material constitutes plagiarism, which is a serious breach of academic, professional, and Christian ethics. An instructor who discovers evidence of student plagiarism is not permitted to deal with the situation individually but is required to report it to his or her head of college or delegate according to the TST *Basic Degree Handbook* (linked from <http://www.tst.edu/academic/resources-forms/handbooks> and the University of Toronto *Code of Behaviour on Academic Matters* <http://www.governingcouncil.utoronto.ca/policies/behaveac.htm>), a student who plagiarizes in this course. Students will be assumed to have read the document “Avoidance of plagiarism in theological writing”

published by the Graham Library of Trinity and Wycliffe Colleges  
([http://www.trinity.utoronto.ca/Library\\_Archives/Theological\\_Resources/Tools/Guides/plag.htm](http://www.trinity.utoronto.ca/Library_Archives/Theological_Resources/Tools/Guides/plag.htm)).

**Turnitin.com.** Students may be required to submit their course essays to Turnitin.com for a review of textual similarity and detection of possible plagiarism. In doing so, students will allow their essays to be included as source documents in the Turnitin.com reference database, where they will be used solely for the purpose of detecting plagiarism. The terms that apply to the University's use of the Turnitin.com service are described on the Turnitin.com web site.

**Other academic offences.** TST students come under the jurisdiction of the University of Toronto Code of Behaviour on Academic Matters (<http://www.governingcouncil.utoronto.ca/policies/behaveac.htm>).

**Writing Style.** The writing standard for the Toronto School of Theology is Kate L. Turabian, *A Manual for Writers of Term Papers, Theses and Dissertations*, 7<sup>th</sup> edition (Chicago: University of Chicago Press, 2007), which is available at Crux Books.

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