



Course Syllabus Wycliffe College Toronto School of Theology Winter 2019

This description is intended to assist in the course approval process and to assist students in determining whether this course will help them achieve their educational objectives and the learning goals of their program. It is not a learning contract. The details of the description are subject to change before the course begins. The course syllabus will be available to the class at the beginning of the course.

Course Identification

Course Number : WYT 2101 HF
Course Name: The Bride of the Lamb: Systematic Theology II
Class Location: Wycliffe College; Leonard Hall
Class Day & Time: Wednesdays, 6:45 p.m. – 9:00pm

Instructor Information

Instructor: Prof. Joseph Mangina
E-mail: jmangina@wycliffe.utoronto.ca

Course Prerequisites or Requisites

WYT1101H (Systematic Theology I), except by permission of the instructor.

Course Description

An introduction to those loci (topics) within systematic theology having to do with the relationship between the LORD God and the world, especially to human beings as created, fallen, and transformingly engaged by divine grace. More specifically, we will be covering the themes of (1) creation and providence, (2) the human person, (3) sin, (4) the church, (5) justification, (6) the new life, and (7) eschatology.

Course Methodology

Close reading of texts, lectures, tutorials, on line discussion board.

Course Resources

Required Course Texts

David Yeago, *The Apostolic Faith: A Catholic and Evangelical Introduction to Christian Theology, Part II: The Way of the Creature into the Life of God* (unpublished MS, contracted to Wm. Eerdmans Publishing). Available for purchase in three-ring binder format at the front desk at Wycliffe.

David Bentley Hart, *The Doors of the Sea: Where Was God in the Tsunami?* (Grand Rapids: Eerdmans, 2005).

Recommended Course Texts

The Oxford Handbook of Systematic Theology, ed. John Webster, Kathryn Tanner, and Iain Torrance (Oxford: OUP, 2007). Available via U of T Libraries catalogue and Blackboard.

Ian MacFarland et al., eds., *The Cambridge Dictionary of Christian Theology* (Cambridge: Cambridge Univ. Press, 2012). Available in PDF format via University of Toronto libraries. For your convenience, I have created a page on Quercus with a link to this resource.

Course Website(s)

This course uses Quercus for its course website. To access it, go to the UofT Quercus login page at <https://q.utoronto.ca/> and login using your UTORid and password. Once you have logged in to Quercus using your UTORid and password, look for the **My Courses** module, where you'll find the link to the website for all your Quercus-based courses. (Your course registration with ACORN gives you access to the course website in Quercus.) Information for students about using Quercus can be found at: <https://community.canvaslms.com/docs/DOC-10701>. Students who have trouble accessing Quercus should ask the assistant registrar (jhocking@wycliffe.utoronto.ca) for further help.

Course Policies

1. The use of electronic devices during class time is not permitted. This includes laptops, tablets, phones, and anything else with a screen. This rule does not reflect a Luddite contempt for technology, but is rather an effort to foster the kind of attention necessary for learning and reflection on difficult theological concepts. A number of studies have shown that students learn better when they read on paper
2. Format for papers: Papers should be double-spaced and have standard margins and font (i.e. twelve-point). The writing standard for the Toronto School of Theology is Kate L. Turabian, *A Manual for Writers of Term Papers, Theses and Dissertations*, 8th edition (Chicago: University of Chicago Press, 2013), which is available at Crux Books. But I am not picky about this. You may use any accepted form of academic citation, as long as it is clear and consistent.
3. All assignments must be turned in on time. It is better to turn in rough or incomplete work than not to submit anything at all. If some extraordinary circumstance comes up that prevents you from doing an assignment or doing it well, let me know; we can talk about it.

Class Schedule

Week 1 (January 9) – **Ex Nihilo: Creation**

Apostolic Faith, chapter 9, pp. 1-29, 48-52

Week 2 (January 16) – **God's Gracious Rule: Providence**

Apostolic Faith, chapter 9, 29-48; *something by Barth*

Week 3 (January 23) – **The Mystery of Iniquity: Evil**

D.B. Hart, *The Doors of the Sea*; sermon by Fleming Rutledge

Week 4 (January 30) – **Imago Dei: the Human Person**

Apostolic Faith, chapter 10, 55-66 (skim 67-84); *Oxford Handbook* chapter on theological anthropology

Week 5 (February 6) – **Devices and Desires: Sin**

Apostolic Faith, chapter 10, 85-106; *Oxford Handbook* chapter on sin

Week 6 (February 13) – **The Israel of God: The Church**

Apostolic Faith, chapter 11, Parts I-III

READING WEEK

Week 7 (February 27) – **A Holy People: The Church and the World**

Apostolic Faith, chapter 11, Parts IV-V

Week 8 (March 6) – **The Righteousness of God: Justification**

Apostolic Faith, chapter 13, 213-235; selections from chapter 12

Week 9 (March 13) – **Eccentric Existence: the Christian Life**

Apostolic Faith, chapter 13, 235-56; Katherine Sonderegger, "The Doctrine of Justification and the Cure of Souls" (Quercus)

Week 10 (March 20) – **Death by Water: Baptism**

Apostolic Faith, chapter 14, 257-292

Week 11 (March 27) – **The Supper of the Lord: Eucharist**

Apostolic Faith, chapter 15

Week 12 (April 3) – **The Bride of the Lamb: Eschatology**

Apostolic Faith, chapter 16; Victor Lee Austin, "Preaching Heaven and Hell" (Blackboard)

Requirements

Evaluation is based on the following course elements:

(1) Attendance and participation. This includes both attendance at the tutorial and lecture components of the class. Please make every effort to arrive on time and prepared to engage in discussion. If you must be absent, please contact the professor or the TA by email. *It is always better to come to class unprepared than not to come at all.* Active and appropriate participation in tutorial discussions form an important part of the learning in this course.

As part of your participation mark, you will be asked to contribute a brief post on the class discussion board (via Quercus). Prior to each class, you should post (a) a brief selection from the reading that you found particularly illuminating for understanding the text in question—note that this doesn't necessarily mean you *agree* with the passage, just that you found that it focused the issues in a helpful way; (b) a question arising from the readings for that week. To be submitted electronically by 3 p.m. each Wednesday.

(2) A five-page book review of David Bentley Hart's *The Doors of the Sea*, due January 23rd (the day we discuss this text). The review should do more than simply rehearse the contents of the book. Rather, engage the text in a thoughtful, charitable, and critical way.

(3) Two five- to seven page *credo* papers, from any of the following list of topics:

God the Creator
The Human Being, Created and Fallen
God's Gift of Righteousness in Jesus Christ (Justification/Sanctification)
The Church
The Sacraments
The New Creation

The point of these papers is for you formulate and defend a thesis in which you have some personal investment; hence the name *credo*, "I believe." Your task is to identify some question or issue *within* the given doctrine (creation, anthropology, the church etc.) and argue for or against some particular way of thinking about that question or issue. The paper should consider possible objections to your own viewpoint, and should seek to shed light on the doctrine as a whole, i.e. you should try to identify an issue that is of broad interest and is not narrow or idiosyncratic. While the paper may engage the lectures and/or readings, it should do so in ways that help to clarify and advance your own position. Paper 1 due February 13, Paper 2 due March 13.

(4) A take-home final exam, on topics *other* than the ones on which you wrote your credos. Due a week after end of classes.

Weighting of assignments: Participation 20%, Book Review 20%, Credo Papers 40%, Exam 20%.

Grading System

Letter Grade	Numerical Equivalents	Grade Point	Grasp of Subject Matter
A+	90–100%	4.0	Profound & Creative
A	85–89%	4.0	Outstanding
A-	80–84%	3.7	Excellent
B+	77–79%	3.3	Very Good
B	73–76%	3.0	Good
B-	70–72%	2.7	Satisfactory
FZ	0–69%	0	Failure

Grades without numerical equivalent:

CR	Designates credit; has no numerical equivalent or grade point value
NCR	Designates failure; has no numerical equivalent, but has a grade point value of 0 and is included in the GPA calculation
SDF	Standing deferred (a temporary extension)
INC	Permanent incomplete; has no numerical equivalent or grade point value
WDR	Withdrawal without academic penalty
AEG	May be given to a final year student who, because of illness, has completed at least 60% of the course, but not the whole course, and who would not otherwise be able to convocate; has no numerical equivalent and no grade point value

Policy on Assignment Extensions

Basic Degree students are expected to hand in assignments by the date given in the course outline. **[The instructor should stipulate the penalty for late work – the usual penalty is set out below]** This penalty is not applied to students with medical or compassionate difficulties; students facing such difficulties are kindly requested to consult with their faculty adviser or basic degree director, who should make a recommendation on the matter to the instructor. The absolute deadline for the course is the examination day scheduled for the course. Students who for exceptional reasons (e.g., a death in the family or a serious illness) are unable to complete work by this date may request an extension (SDF = “standing deferred”) beyond the term. An SDF must be requested from the registrar’s office in the student’s college of registration no later than the last day of classes in which the course is taken. The SDF, when approved, will have a mutually agreed upon deadline that does not extend beyond the conclusion of the following term. If a student has not completed work but has not been granted an SDF, a final mark will be submitted calculating a zero for work not submitted.

One percentage point per day will be deducted on the course grade if an extension has not been requested by the stated deadline.

Course grades. Consistently with the policy of the University of Toronto, course grades submitted by an instructor are reviewed by a committee of the instructor’s college before being posted. Course

grades may be adjusted where they do not comply with University grading policy or college grading policy.

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